

## STEPHAN GOLUX – STAGE DIRECTOR / ASST. PROFESSOR OF DIRECTING

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Member of the Stage Directors and Choreographers Society (SDC)

### NEW YORK:

<u>Looking for the Pony</u> (World Premiere)	by Andrea Lepcio	Vital Theatre Company	2009
<u>9<sup>th</sup> Street Water</u> (World Premiere)	by Michael Griffo	Baby Monkey Productions, Inc.	2004
<u>Can Can</u> (Part of One-Act Festival)	by Romulus Linney	Rude Mechanicals Theater Co.	2003
<u>Crawling From the Wreckage</u> (World Premiere)	by Paul Rogalus	American Theatre of Actors	2002
<u>Line</u>	by Israel Horovitz	Jan Hus Playhouse	2001
<u>Under World</u> (World Premiere)	by Josh Ben Friedman	New Chaos Productions	2000
<u>Endgame</u>	by Samuel Beckett	Rude Mechanicals Theater Co.	2000
<u>American Passenger</u> (World Premiere)	by Theron Albis	Kraime Theater	1999

### REGIONAL:

<u>In a Time of Change: Envisioning...</u> (World Premiere)	by Ensemble	Theatre UAF Performance Lab, Fairbanks, AK	2010
<u>On the Verge or The Geography of Yearning</u>	by Eric Overmyer	Middlebury Actors Workshop, Middlebury, VT	2009
<u>Educating Rita</u>	by Willy Russell	Millbrook Playhouse, Mill Hall, PA	2008
<u>Sylvia</u>	by A.R. Gurney	Millbrook Playhouse, Mill Hall, PA	2008
<u>Who's Afraid of Virginia Woolf?</u>	by Edward Albee	Vermont Stage Company, Burlington, VT	2007
<u>True West</u>	by Sam Shepard	Vermont Stage Company, Burlington, VT	2006
<u>Bad Dates</u>	by Teresa Rebeck	Millbrook Playhouse, Mill Hall, PA	2006
<u>Jacques Brel is Alive and Well...</u>	by Brel/Schuman/et al	Vermont Stage Company, Burlington, VT	2006
<u>Copenhagen</u>	by Michael Frayn	Vermont Stage Company, Burlington, VT	2006
<u>Complete History of America (abridged)</u>	by Adam Long et al	Vermont Stage Company, Burlington, VT	2004
<u>Jacques Brel is Alive and Well...</u>	by Brel/Schuman/et al	Millbrook Playhouse, Mill Hall, PA	2004
<u>Art</u>	by Yasmina Reza	Millbrook Playhouse, Mill Hall, PA	2003
<u>Sylvia</u>	by A.R. Gurney	Vermont Stage Company, Burlington, VT	2002
<u>Play, Not I, and Catastrophe</u>	by Samuel Beckett	First and Second Church Theater	1994
<u>The Talking Dog</u>	by John Guare	First and Second Church Theater	1994
<u>The Man in a Case</u>	by Wendy Wasserstein	First and Second Church Theater	1994
<u>The Police</u>	by Slawomir Mrozek	First and Second Church Theater	1993
<u>Love and Peace, Mary Jo</u>	by James Nicholson	New Theatre Conservatory	1993
<u>Krapp's Last Tape</u>	by Samuel Beckett	First and Second Church Theater	1993
<u>Self-Torture &amp; Strenuous Exercise</u>	by Harry Kondoleon	Commonwealth School	1993

### EDUCATIONAL DIRECTING:

<u>The Winter's Tale</u>	Shakespeare	University of Alaska, Fairbanks, AK	2011
<u>The Bay at Nice, Play, and Can Can</u> (One-Acts)	D. Hare/S. Beckett/R. Linney	University of Alaska, Fairbanks, AK	2010
<u>Vinegar Tom</u>	Caryl Churchill	University of Alaska, Fairbanks, AK	2010
<u>A Midsummer Night's Dream</u>	Shakespeare	UMASS Dartmouth College of Visual and Performing Arts	2004
<u>The Five Kids Who Finally Make it to School</u>	Company	Metropolitan Opera Guild/PS 186, New York, NY	2002
<u>archy &amp; mehitablel</u> (AKA <u>Shinbone Alley</u> )	Kleinsinger/Darien/Brooks	LimeLight Productions, Inc. Sierra Vista, AZ	2001
<u>Off to the Country</u>	by Carlo Goldoni	University of Missouri at Kansas City, MFA Program	2001
<u>Our Town</u>	by Thornton Wilder	Walnut Hill Summer Theater School, Natick, MA	2000

## SELECTED STAGED READINGS:

<u>Raven Speak: Movements in Story</u>	by X'unei (Lance Twitchell)	Theatre UAF / F.O.O.T Conference, Toronto	2011
<u>Looking for the Pony</u>	by Andrea Lepcio	Vital Theatre Co., New York	2007/8
<u>Doing Time</u>	by Leslie Holzer	Doing Time Productions, Inc., New York	2004
<u>Virtuosa</u>	by Jon Krupp	Rude Mechanicals Theater Co., New York	2004
<u>The Matter of Mary</u>	by Jay Blender	Clark Studio Theatre, New York	2002
<u>Bartleby the Scrivener</u>	by R. L. Lane ( <i>adapt. Melville</i> )	Rude Mechanicals Theater Co., New York	2000
<u>Histories</u>	by James Krouse	Rude Mechanicals Theater Co., New York	1999

## GRADUATE SCHOOL:

<u>My Life on the Moon: A Cosmic Vaudeville</u>	by Theron Albis	Yale School of Drama	1997
<u>The Pope and the Witch</u> (M.F.A. Thesis)	by Dario Fo	Yale School of Drama	1996
<u>The Plain of Memory</u>	by Julius Galacki	Yale School of Drama	1996
<u>Brave Kingdom</u>	Book and Music by Theron Albis	Yale School of Drama	1996
<u>The Human Figure in Motion</u>	by James Krouse	Yale School of Drama	1996
<u>The Tempest</u>	by Shakespeare	Yale School of Drama	1995
<u>American Passenger</u>	by Theron Albis	Yale School of Drama	1995
<u>The Ruffian on the Stair</u>	by Joe Orton	Yale School of Drama	1994
<u>A Portrait of One</u> (Compilation, 6 plays)	by Gertrude Stein	Yale Cabaret	1994

## THEATRE TEACHING:

Assistant Professor of Theatre, Directing	University of Alaska, Fairbanks, Theatre Dept.	Fairbanks, AK	Current
Beginning Acting for Kids	Town Hall Theatre	Middlebury, VT	2008
Teacher of Physical Theatre	The Skinner Barn Musical Theatre Training Camp	Waitsfield, VT	2007
Director / Actor / Teacher / Facilitator	Vermont Stage Young Playwright's Festival	Burlington, VT	2004-7
Artistic Director	Vermont Stage Young Playwrights Festival	Burlington, VT	2005
Workshop leader / Acting Teacher	UMASS Dartmouth College of Visual & Performing Arts	Dartmouth, MA	2004
Creating Original Opera Certified Teaching Artist	Metropolitan Opera Guild	New York, NY	2000-4
Acting Teacher	Walnut Hill Summer Theater Conservatory	Natick, MA	2000

## SELECTED FORUMS AND SEMINARS:

SDCF Directing Shakespeare Seminars		New York	2000-1
SDCF Viewpoints Seminars	Mary Oberlie	New York	2000
Intl. Film & Television Workshop	Film Production Certificate	Rockport, ME	1996
Internationalen Forum für junge Bühnengehörige im Rahmen des Theatertreffens		Goethe Institute, Berlin	1996
Master Class in Commedia dell'Arte	Carlo Mazzoni-Clementi, Joan Schirle	Blue Lake, CA	1995
Harvard Extension Graduate Directing Studies	Robert Scanlon, David Wheeler	Cambridge, MA	1993-4
Master Class: <i>Freeing Shakespeare's Voice</i>	Kristin Linklater	Boston	1992

## RELATED EXPERIENCE:

Significant experience acting professionally. High level of proficiency in mask work, with corresponding design and construction skills. Working proficiency in German. Substantial musical training. High level of computer literacy, including advanced programming and software design skills. Some commercial theatrical production. Founding leader of Alternative Laboratory Theatre. Substantial Personnel and Project Management experience, including budgeting, workflow, and strategic planning. Trained Quaker draft and military resistance counselor, conflict resolution arbitrator, and group process facilitator. High level of skill as a photographer. Basic training in film production techniques.

## EDUCATION:

Yale School of Drama	M.F.A. in Stage Direction	conferred May, 1997
Massachusetts Institute of Technology	B.S. in Philosophy of Language	conferred February, 1987